

“A New Hope”

(A Prayer to Zachariel)

Lockdown 2020

Part III

Opus 180 C

Marc van Delft

Marc van Delft	A New Hope	A Prayer to Zachariel
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Part III		

$\text{♩} = 72 \text{ (-80)}$

p *piu mosso*

al tempo *piu mosso* *al tempo*

poco - a - poco - cresc.

poco f *f* *mf* *f*

piu mosso *al tempo*

f *poco f* *dim.* *mf* *mp*

piu mosso *al tempo* $\text{♩} = 80$

p *mf*

8 9 11 14 16

$\text{♩} = 84$

33

$\text{♩} = 88$

36 $\text{♩} = 80/84$ $\text{♩} = 88$

$\text{♩} = 92$

39

poco *cresc.*

$\text{♩} = 100$

poco *cresc.*

Opus 180c

Mv D

$\text{♩} = 104$

43

45 $\text{♩} = 92$ Opus 180c MvD

56 $\text{♩} = 80$

Handwritten musical score for piano, Opus 180c, MvD. The score is written in treble and bass clefs and includes various musical notations such as notes, rests, dynamics (ff, cresc.), and articulation marks. Measure numbers 57, 60, 63, 66, 68, and 72 are circled. The tempo is marked as $\text{♩} = 72$. The score is divided into systems, with some measures marked with a 3/2 time signature. The piece concludes with a final chord and a ff dynamic marking.

Opus 180c

MvD

Opus 180c

$\text{♩} = 60$

MvD

76

80

83

86

88

90

93

96

99

100

102

106

108

Opus 180c

MvD

109

110

Opus 180c

MvD

Right hand - bar 88:

* or play bar 88 - 94 like this:

2 $\text{♩} = 72-76$ 84

86

89

poco - a - poco - crescendo

93

ff

96

2nd Version
of the
final part

— 8 —

$\text{♩} = 69 - 72$

98

Opus 180c

MyD

♩ tempo $d = 66 - 69$

111

113

116

119

120

122

M v D

Opus 180 c

Handwritten musical score for three systems. The first system is marked with a circled '126'. The second system is marked with a circled '128'. Above the second system, there is a handwritten note: $d = 66-69$. The score includes treble and bass clefs, various notes, rests, and dynamic markings. The piece concludes with a double bar line.

M v D

Opus 180c

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